(MOULDING & MILLWORK)

making interiors spectacular

MOULDING SELECTION GUIDE

Green Building Initiative

MOULDING & MILLWORK INC., AND OUR AFFILIATED BUSINESSES, ARE COMMITTED TO SUSTAINABLE FORESTRY PRACTICES IN ALL OF OUR OPERATIONS.



(MOULDING & MILLWORK) making interiors spectacular

To this end we have undertaken significant steps to achieve our Chain of Custody certification from Scientific Certification Systems (SCS), an independent certifier of Forest Stewardship Council (FSC) chain-of-custody certification and other environmental and sustainability claims. A total of 16 of our operations throughout North America now hold Independent Certificate of Achievement from SCS, Registration number SCS-I-002-COC.

In addition, four of our facilities hold Chain of Custody certification from SCS, in accordance with the rules of the Forest Stewardship Council (FSC), Registration number SCS-COC-00710. Products distributed from these facilities have been harvested from forests that meet stringent environmental, social and economic standards. This includes distribution of mouldings and millwork in solid wood lineal pine, fingerjoint lineal pine, and MDF.

Moulding & Millwork, looking to the future, has joined the US Green Building Council (USGBC). The US Green Building Council, in conjunction with the Canada Green Building Council, are working to "transform the way buildings are designed, built and operated, enabling an environmentally and socially responsible, healthy, and prosperous built environment that improves the quality of life in communities".

The USGBC has developed the LEED Green Building Rating System. LEED, Leadership in Energy and Environmental Design, has established credible and consistent standards for sustainability in the built environment, using a point rating system for construction projects.

Moulding & Millwork, through our manufacturing facilities and affiliates, have the ability to provide products that may contribute to LEED rating points in the following areas:

- Materials & Resources, 4.1, 4.2, 5.1, 5.2, 7
- Indoor Environmental Quality, 4.4

To help ensure future generations of having sustainable forest resources, Moulding & Millwork is working closely with the Canadian Standards Association (CSA), the Sustainable Forestry Initiative (SFI), & the Forest Stewardship Council (FSC) on timberlands throughout Canada. Our goal is to provide 100% of material from certified forests in all of our operations in North America.



SPERO[™] eco-wise mouldings & boards



Ready to install, professional grade MDF mouldings and boards and eco-friendly too!

www.mouldingandmillwork.com/spero

This product will qualify for LEED[™] credit as a "Low Emitting Material" under the indoor air quality provision EQ 4.4, for "Recycled Content" under MR 4.1 and 4.2, and when applicable for "Local/Regional Materials" under MR 5.1 and MR 5.2





FOR ADDITIONAL INFORMATION ON OUR GREEN BUILDING INITIATIVE, PLEASE VISIT OUR WEBSITE AT: www.mouldingandmillwork.com







making interiors spectacular

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BUND	LE COUNT			
	410)	BDL	
11/16	″ x 2-1/4″	Hemlock	8	
	_E	Ī		
PROFI	E SIZES			
PROFI	_E SPECIES			

5 W

ARCHITRAVES: In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

2 BASEBOARDS: Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

3 BUILD-UPS: Combining two or more moulding profiles to create a new or custom look. Also called stacking, build-ups make it easy to create the look of custom made trimwork without the high cost.

4 CASING: Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

5 **CROWNS:** Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

6 FINISH BOARDS: Finish Boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes including shelving, window liner, bases, casing, etc.

LATTICE: A Lattice is a thin strip of flat moulding commonly used to hide seams and trim edges. It is available in a multitude of widths and is useful for a wide variety of projects.

8 PANEL MOULDS: Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

(9) RAKE MOULD: Rakes are often used as crowns. In fact, they are sometimes called "solid crowns".

10 WAINSCOT: Trimwork installed in the area below a chair rail. Numerous options are available including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, Wainscoting creates a dramatic look to any room.

(11) WINDOW STOOL: Also called window sill, a Window Stool is the surface installed below the sash of a window. Trim installed under window stool creates a distinctive look and adds a decorative touch.

Glossary of Terms

BASE SHOES: Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs. BATTENS: A Batten is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.

BEADED CEILING: A popular profile used often as wainscot paneling. Combined with a chair rail or cap mould and a baseboard, beaded ceiling makes a distinctive wainscot package.
BRICKMOULDS: A Brickmould is mainly used as exterior casing around doors. 2 inches is the most common size, however, 1-1/2 and 1-1/4 inch sizes are available. Brickmoulds can also be used in place of a crown, and as a transition under window sills.
BULLNOSE: A term used to describe the eased edges of trim and stops. A single bullnose stop would have one eased edge and a square edge back. A double bullnose stop would have two

BULLNOSE: A term used to describe the eased edges of trim and stops. A single bullnose stop would have one eased edge and a square edge back. A double bullnose stop would have two eased edges. CHAIR RAILS: Chair Rails are practical as well as decorative. Applied to a wall, from 24 to 48 inches up from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a beautiful accent to any room.

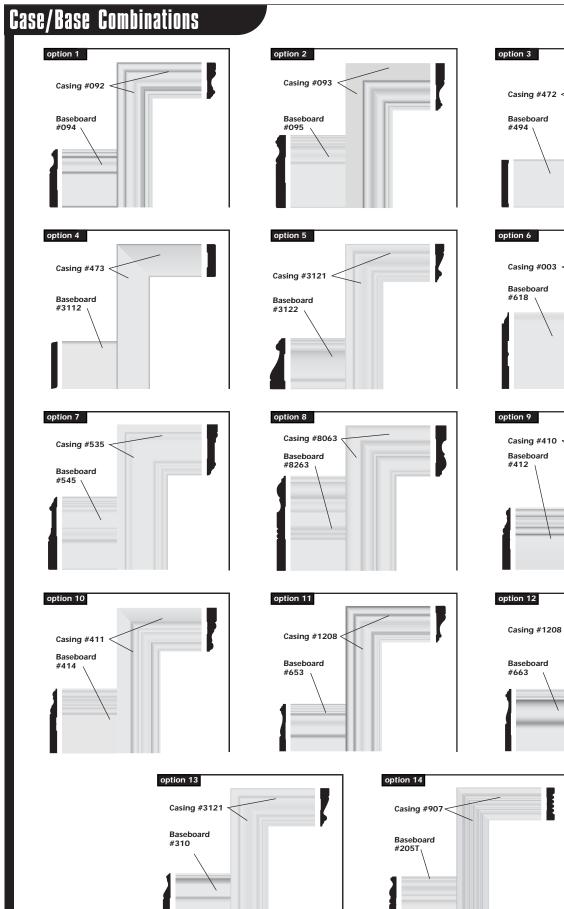
CORNERS: Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing. COVES: Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications. DENTIL: A moulding pattern with a series of closely spaced rectangular blocks and spaces. Used especially in classic architecture. DOOR STOPS: The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs. FULL ROUNDS: Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods. HALF ROUNDS:: A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat

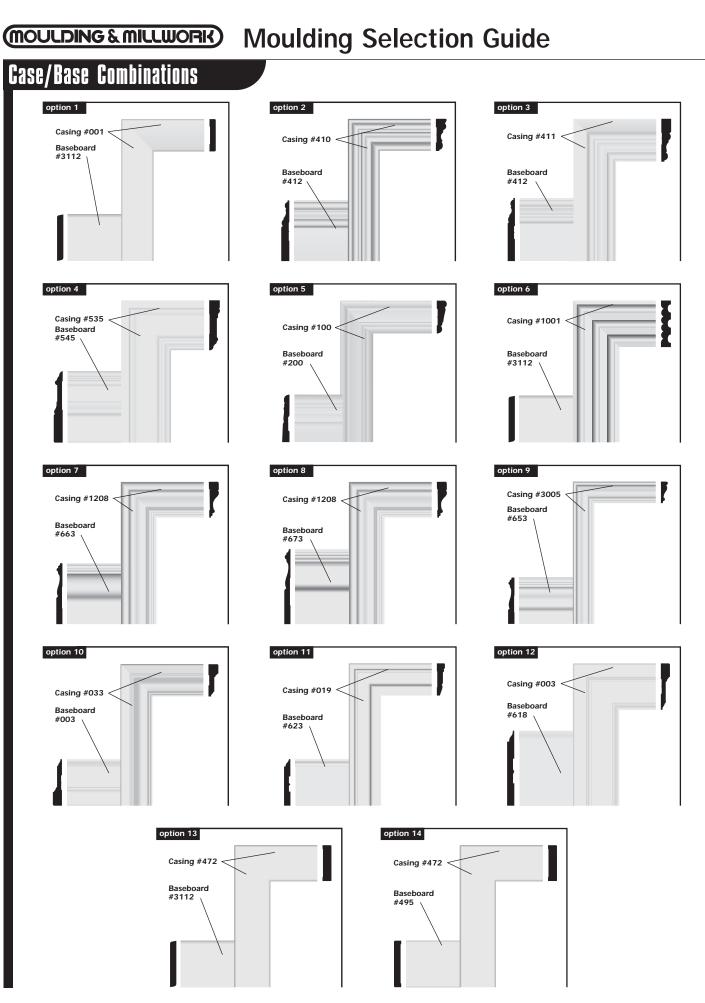
panels. This profile can also be used to put a rounded edge on various shelving **HANDRAILS**: Handrails provide safety and support.

QUARTER ROUNDS: Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards. RETURN: Term used to indicate the method of carrying a mouldings detail from the front of the moulding back to the wall. Generally a 45 degree cut is made to the front of the long moulding and an opposite 45 is cut on a small piece to carry the detail to the wall.

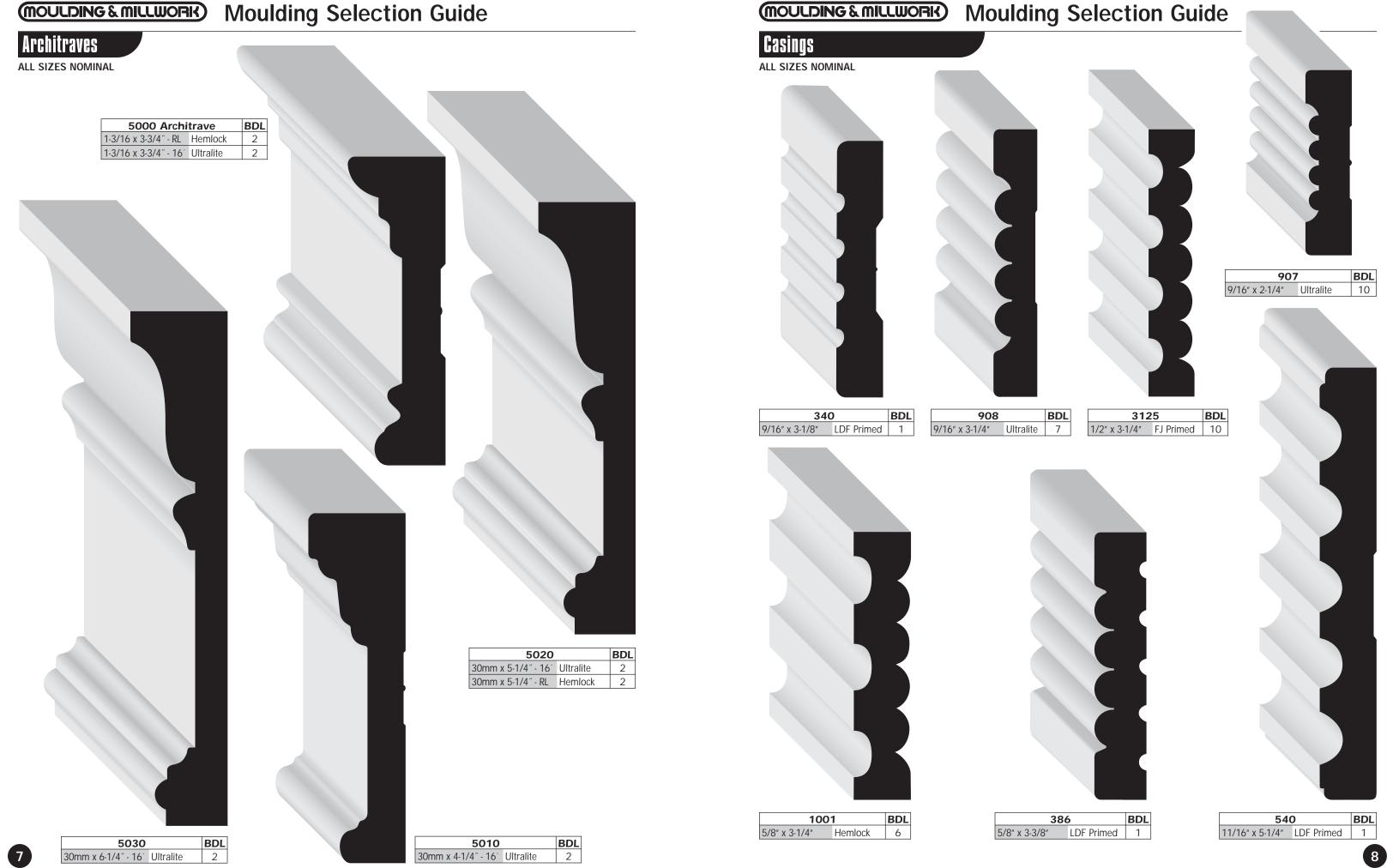
SCREEN MOULD: A very versatile profile; Screen Mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wall paper etc. SQUARES AND PARTING BEADS: Squares and Parting Beads are used in a wide range of applications including filling gaps and transitioning heights. This profile may also be used in a variety of craft projects.





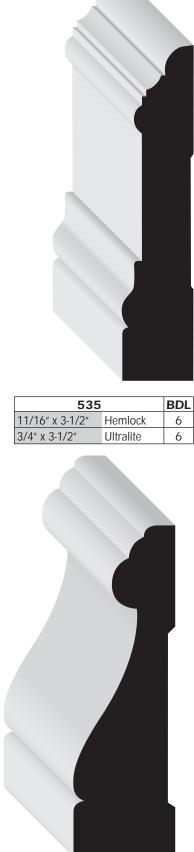


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Casings & Baseboards

ALL SIZES NOMINAL

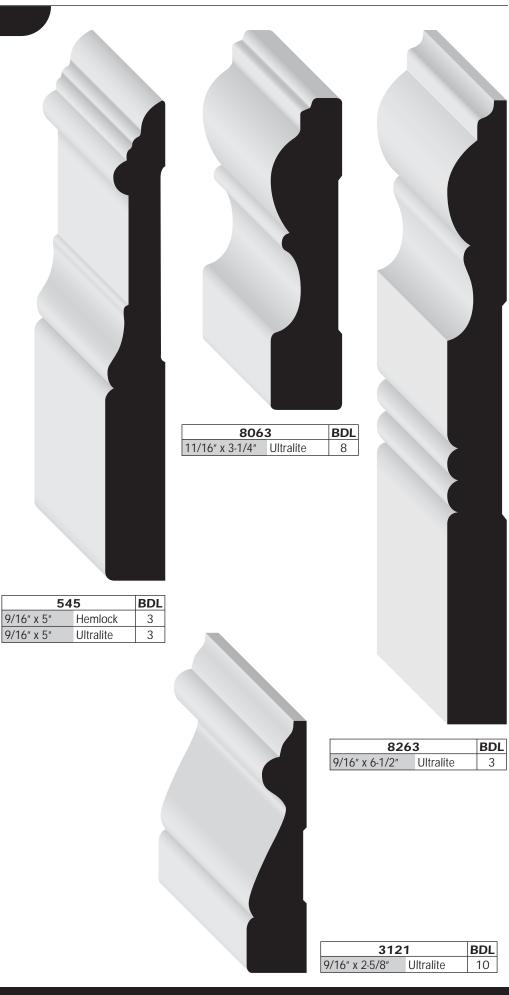


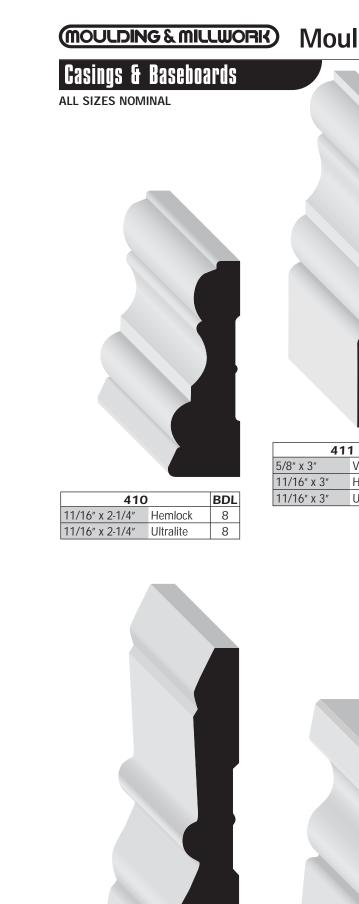
BDL

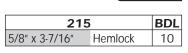
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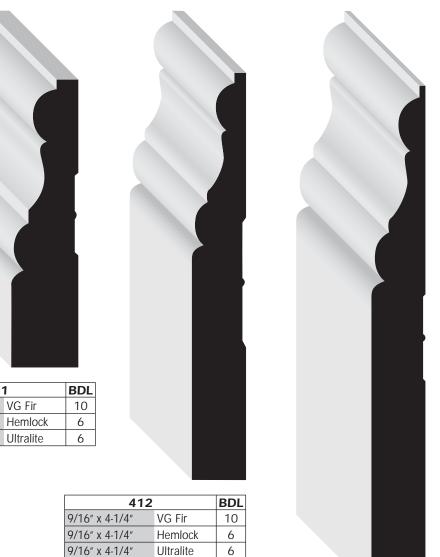
1" x 3-1/2" Ultralite







9

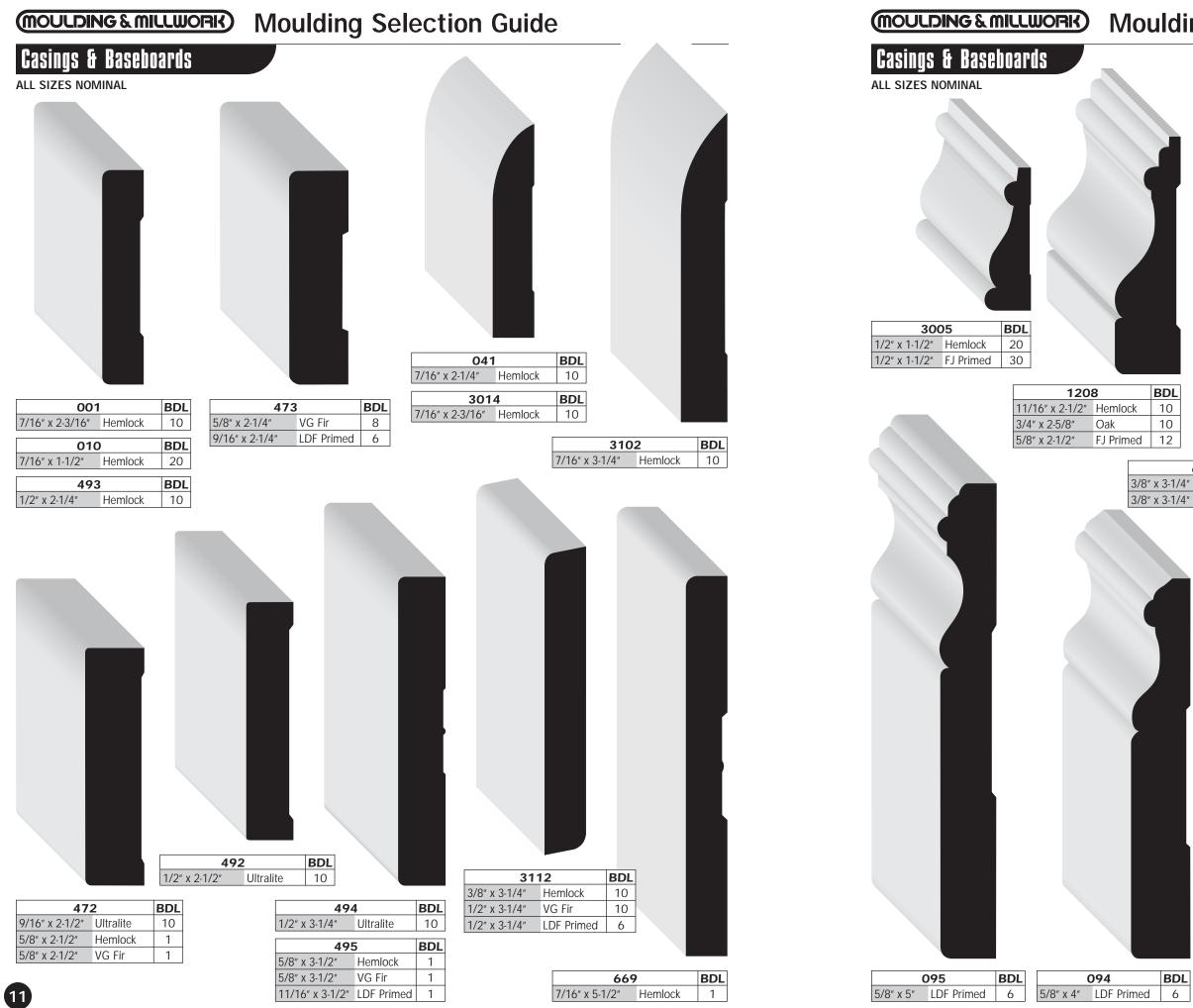


414		BDL	
9/16″ x 5-	1/4″	Ultralite	6





415		BDL
9/16″ x 2-3/16″	LDF Primed	6



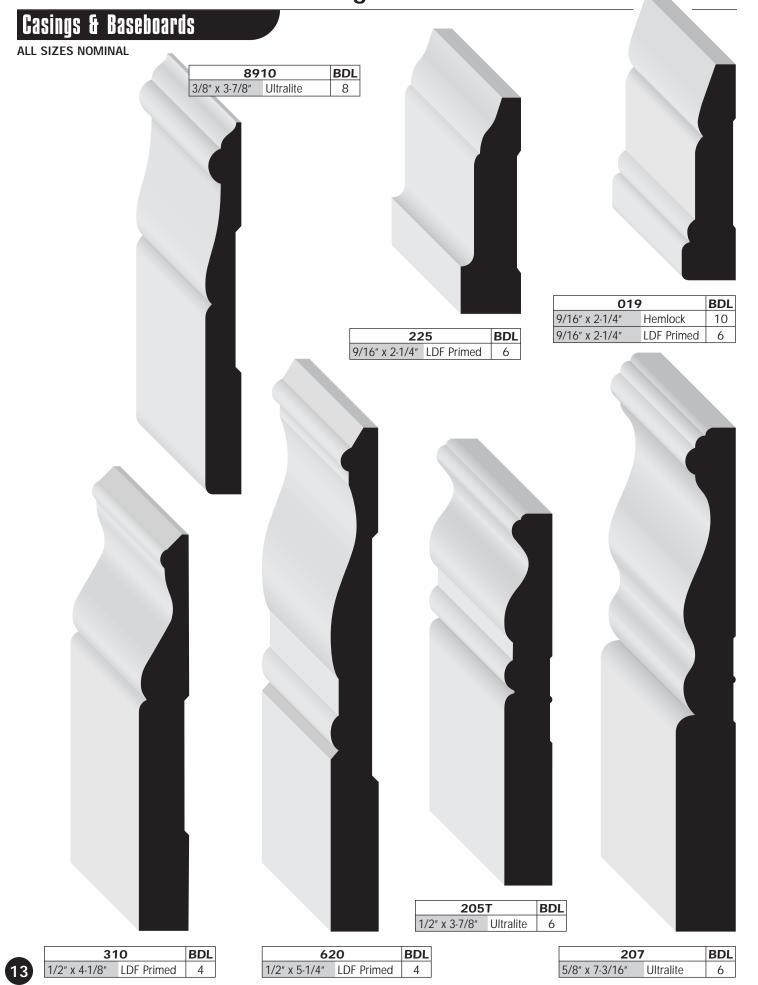
	-		
653 BDL Hemlock 10			
FJ Primed 10			
rj Fillieu IU			
663	BDL		
1/2" x 4-3/16" FJ Primed	8		
3/8" x 4-1/4" Hemlock	10		
	67 3/8″ x 5-1/4″	Hemlock	BDL 6
	9/16" x 5-1/8""	FJ Primed	8
	// TO X 3-1/0	1 J FIIIIEU	0



002	BDI

	093		BDL	
	5/8" x 3-1/4"	LDF Primed	6	

092 BDL 5/8" x 2-1/2" LDF Primed 6





Casings & Baseboards

ALL SIZES NOMINAL

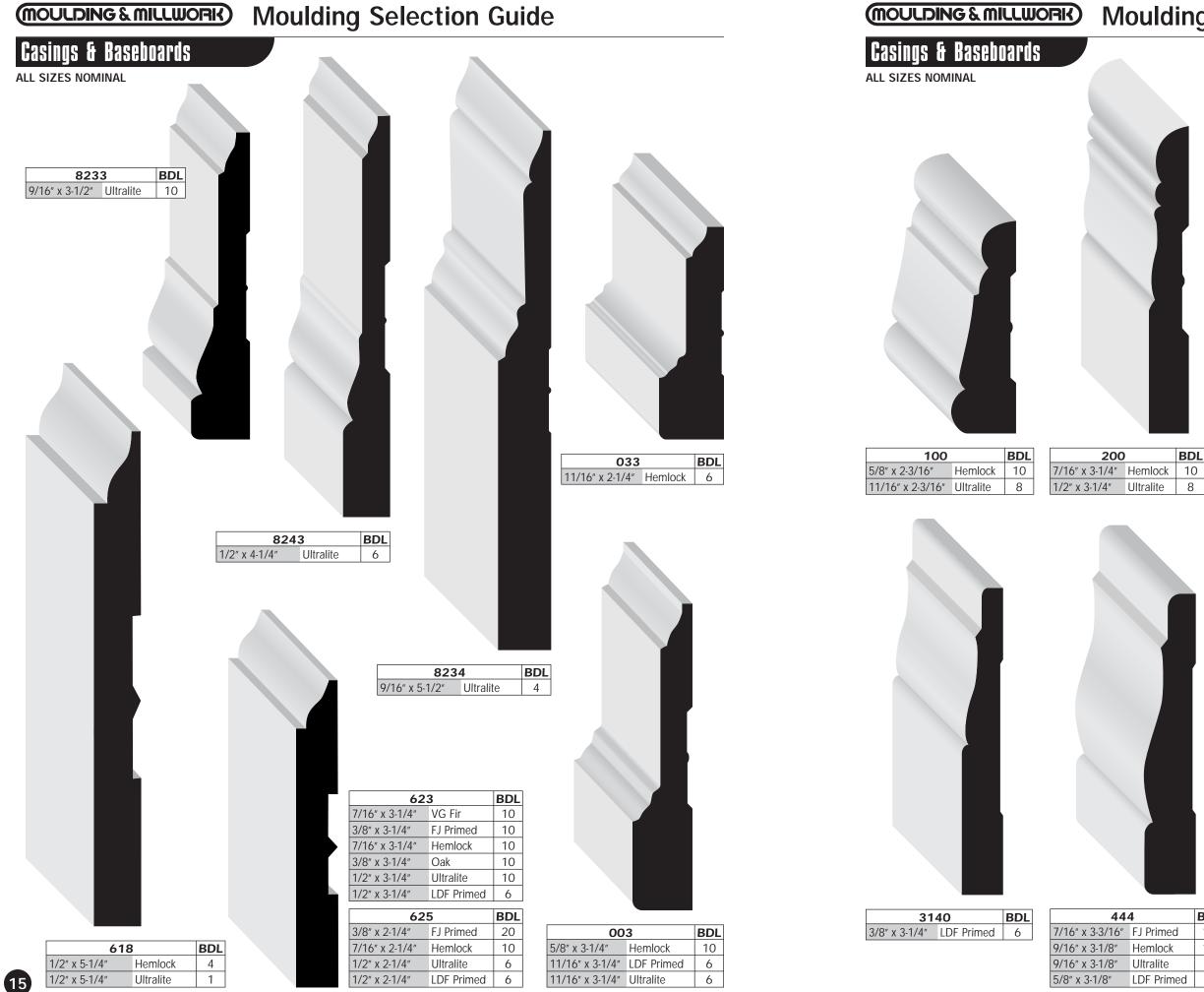


754		BDL
11/16" x 3-1/4"	Hemlock	5
11/16" x 3-1/4"	LDF Primed	1

5/8" x 5-1/4"



751		BDL
5/8" x 7-1/4"	Hemlock	1





356		BDL
1/2" x 2-1/8"	Oak Veneer	10
7/16" x 2-1/8"	Oak	10
5/8" x 2-1/4"	VG Fir	10
5/8" x 2-1/4"	Hemlock	10
9/16" x 2-1/4"	Ultralite	12
5/8" x 2-1/4"	FJ Primed	12
9/16" x 2-1/4"	LDF Primed	6



125		BDL
9/16" x 2-1/16"	Hemlock	10

2000	

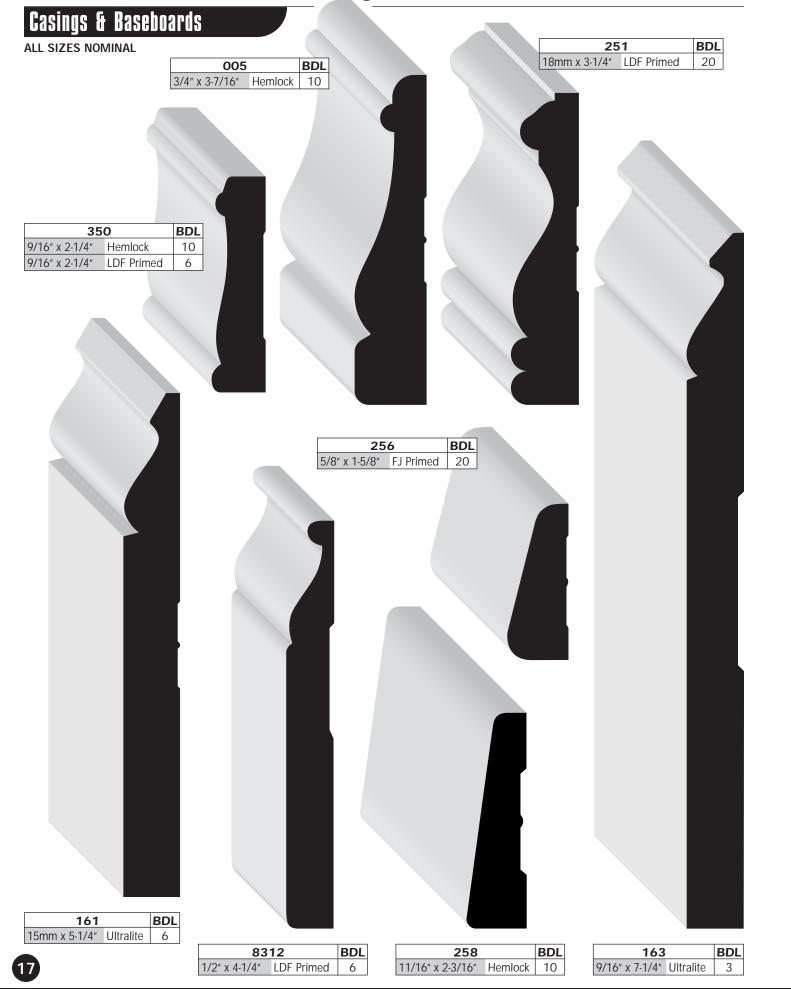
3000		BDL
1/2" x 1-1/2"	Hemlock	20
7/16" x 1-7/16"	Oak	10
1/2" x 1-5/8"	LDF Primed	6

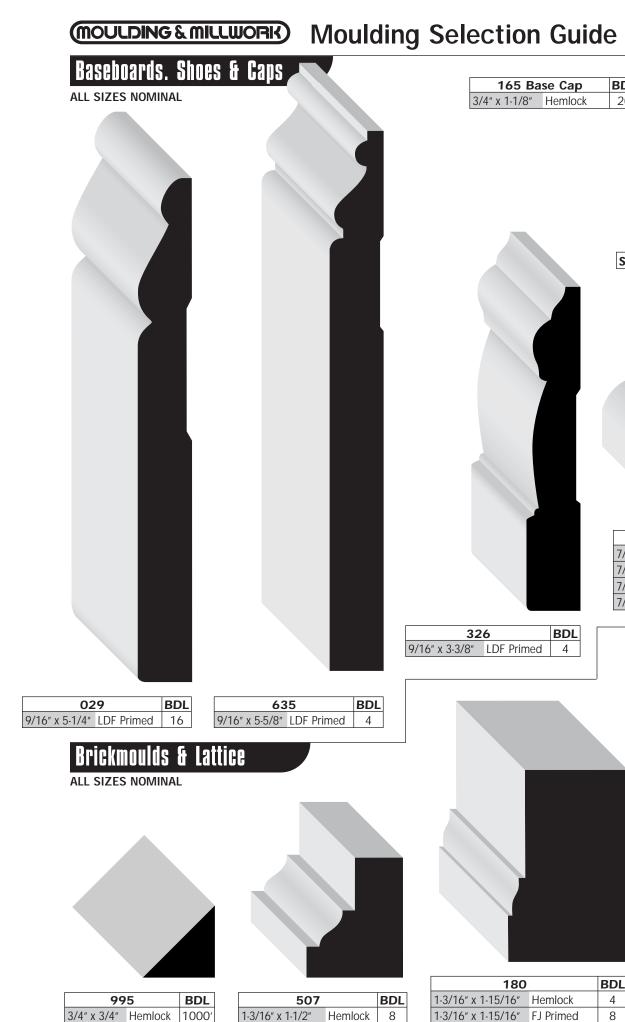
3002		BDL
1/2" x 2-3/16"	Hemlock	10
7/16" x 2-1/4"	Oak	10
7/16" x 2-1/4"	Oak Veneer	10
9/16" x 2-5/16"	LDF Primed	6

	BDL
d	10
	10
	6
ned	6

BDL

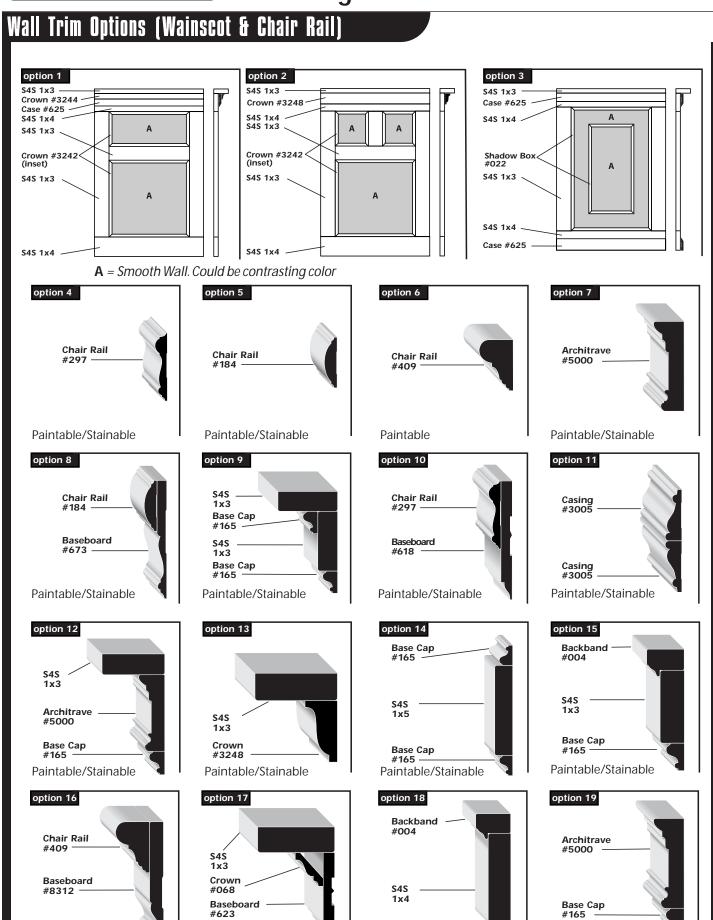
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ig selection Guid	le			
1/5 Deep Com	PDI			
165 Base Cap 3/4" x 1-1/8" Hemlock	BDL 20			
				7
				,
	S4S			
		328	38	BDL
		11/16″		20
	7/16" x 7/16" x		Hemlock FJ Primed	25 25
	7/16″ x		Oak	20
			-	
326 BDL 9/16" x 3-3/8" LDF Primed 4				
			268	BDL
	1/		/8" Hemlock	30
			267	BDL
	1/		/8" Hemlock	30
			266	BDL
	1/	′4″ x 1-5/	/8" Hemlock	30
			264	BDL
180	BDL 1/	4″ x 2-1/	/4" Hemlock	20
DL 1-3/16" x 1-15/16" Hemlock 1-3/16" x 1-15/16" FJ Primed	4 8			18

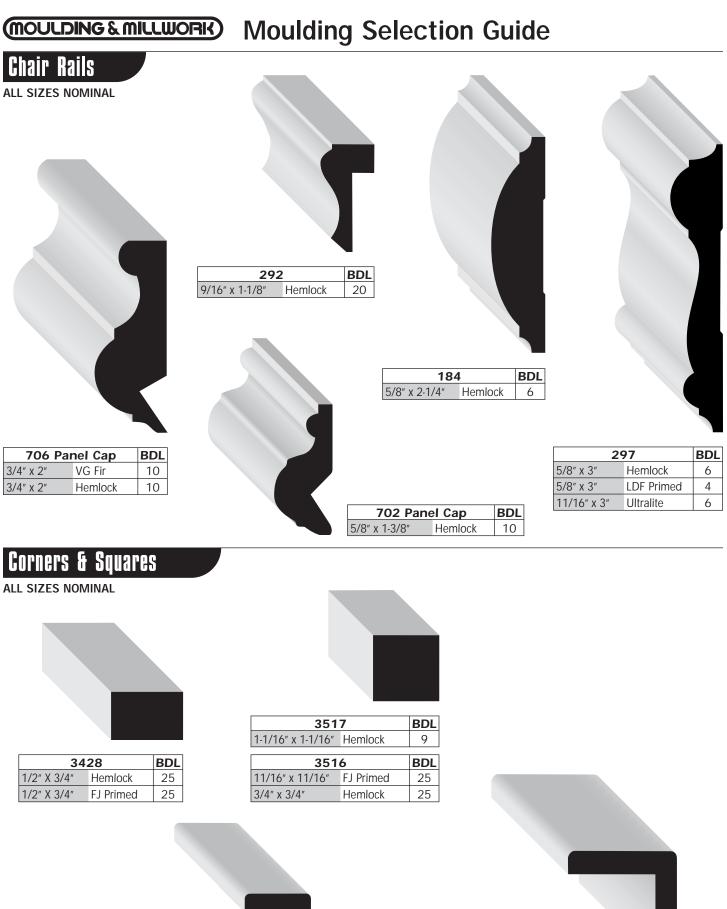




Paintable/Stainable

Paintable/Stainable

Paintable/Stainable



3282		BDL
11/16" x 11/16"	FJ Primed	30
11/16" x 11/16"	Hemlock	25
3/4" x 3/4"	Oak	20

Paintable

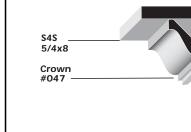
19

351	7	BDL
/16″	Hemlock	9
3516		BDL
16″	FJ Primed	25
	Hemlock	25

328	0	BDL
1-1/8" x 1-1/8"	FJ Primed	30
1-1/16" x 1-1/16"	Hemlock	20
1-1/16" x 1-1/16"	Oak	20

Moulding Selection Guide (MOULDING & MILLWORK)

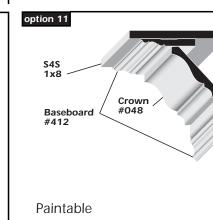
Mantel Trim Options option 1 option 2 option 3 5/4x8 S4S 1x8 \$4\$ Cut @ 45 5/4x8 S4S 1x7 Crown Crown Cut @ 45 #712 #47 Crown #40 Architrav Baseboard S4S 1x5 #5000 #412 Panel Mould #3278 Crown #443 Paintable Paintable Paintable option 6 option 5 option 4

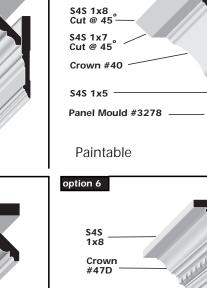


Paintable

option 8 S4S 5/4x8 Crown #041

Paintable





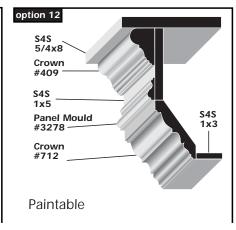


Baseboard

#412



Paintable





21

S4S

S4S

1x8

option 7

S4S

1x8

Crown

#051

#623

Baseboard

Paintable

Baseboard

Architrave

Baseboard

Baseboard

Paintable/Stainable

option 10

S4S

1x8

#625

#5000

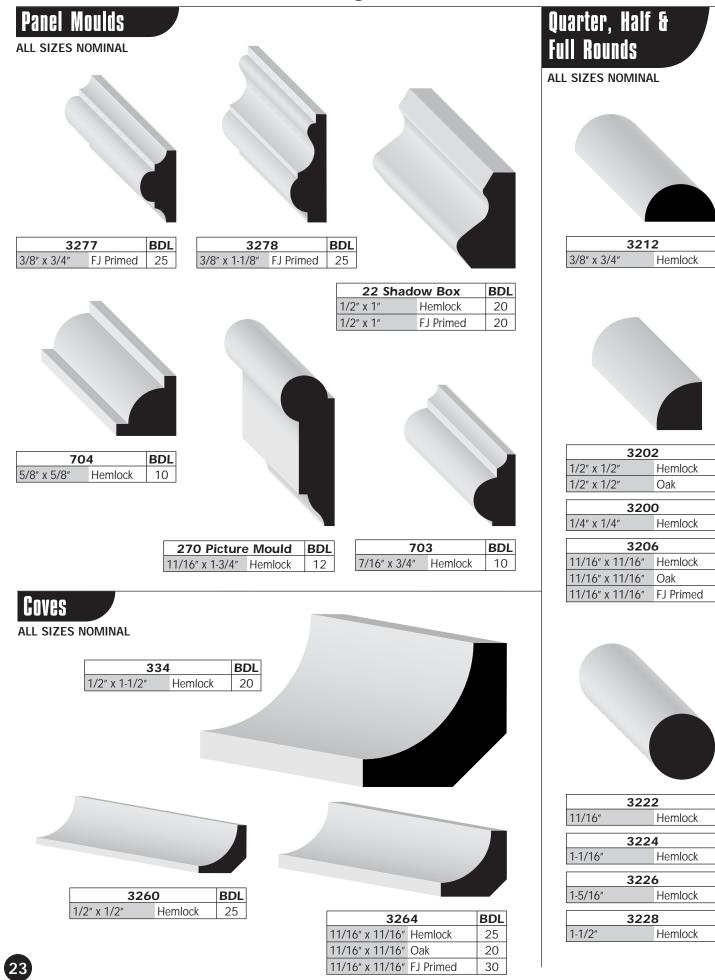
#3244

#623

Architrave

Paintable/Stainable

#5000



Moulding Selection Guide (MOULDING & MILLWORK) Stops & Battens ALL SIZES NOMINAL



30

30

5/16" x 1-3/16" Hemlock

3/8" x 1-1/4" FJ Primed

3212

3202

3200

3206

3222

3224

3226

3228

Hemlock

Hemlock

Hemlock

Hemlock

Hemlock

Hemlock

Oak

Hemlock

BDL

25

BDL

25

20

BDL

25

BDL

25

20 30

BDL

25

BDL

10 BDL

10

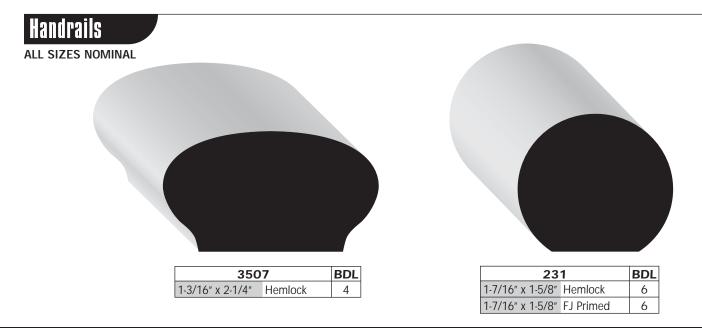
BDL

10

3/8″ x 1-3 3/8" x 1-



86	5	BDL
7/16" x 1-1/2"	Hemlock	20
		DDI
86	6	BDL
7/16" x 1-5/16"	Hemlock	20
86	9	BDL
7/16" x 1-1/16"	Hemlock	20

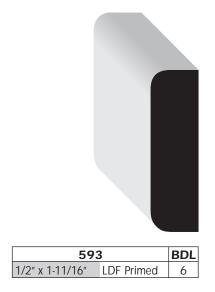


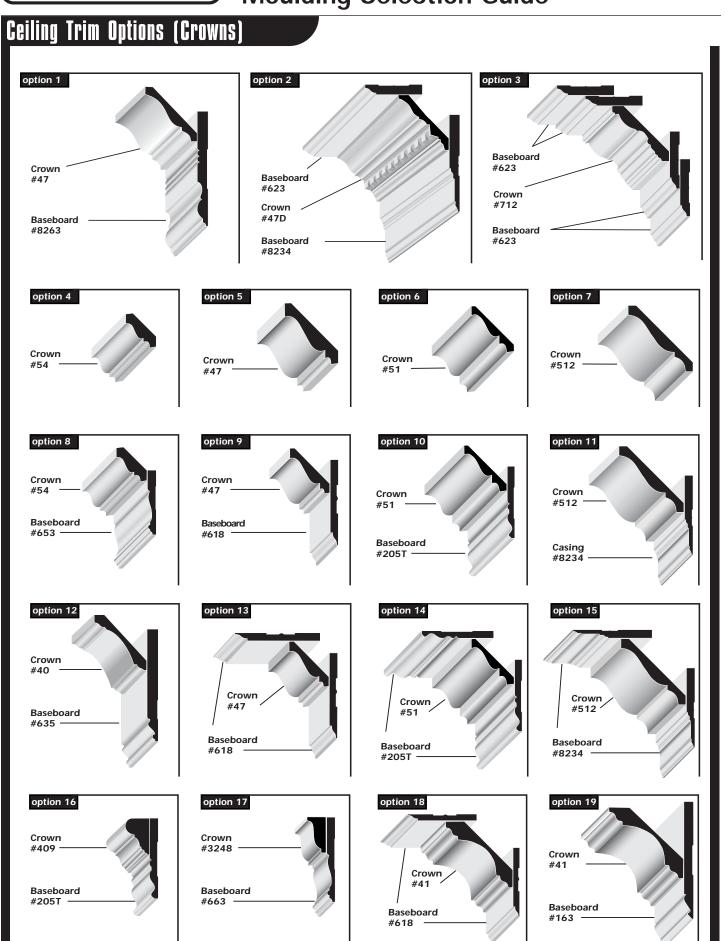


936		BDL
3/8″	Hemlock	20
3/16″	FJ Primed	20

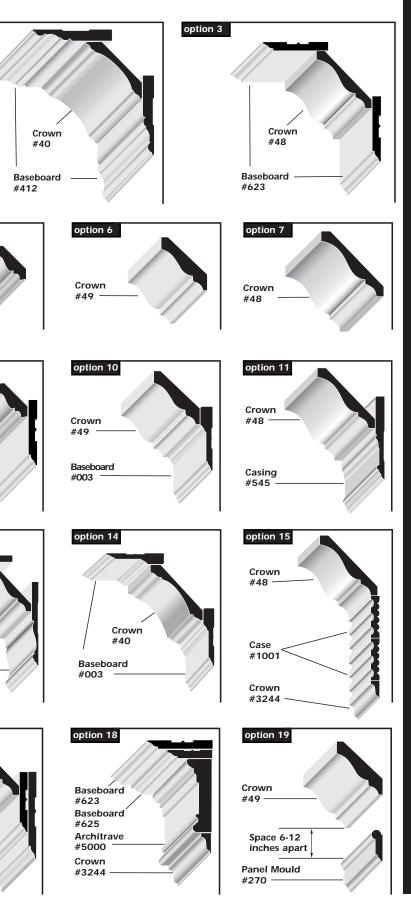


32	74	BDL
1/4" x 3/4"	FJ Primed	50
1/4" x 3/4"	Hemlock	50
1/4" x 3/4"	Oak	30

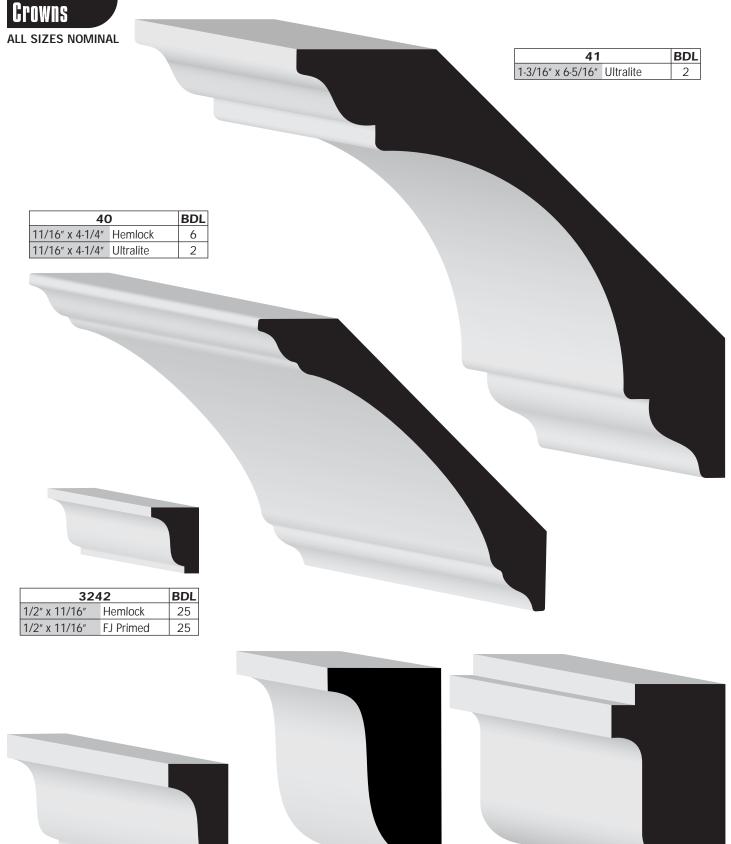


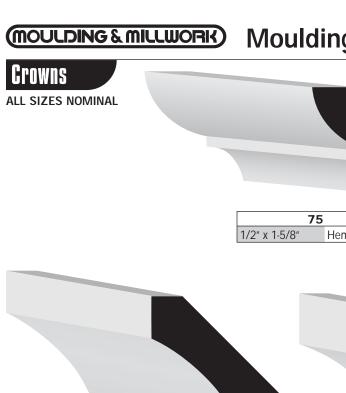


(Moulding Selection Guide **Ceiling Trim Options (Crowns)** option 1 option 2 Crown #54 Baseboard #653 option 5 option 4 Crown Crown #68 #54 option 8 option 9 Crown Crown #54 #40 Baseboard #623 option 12 option 13 Crown #3248 Crown #48 Baseboard #623 Baseboard #673 option 16 option 17 Crown Crown #48 #48 Baseboard S4S #623 1x5 Baseboard #618 Crown #3244

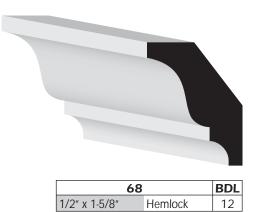








49		BDL
1/2" x 3-3/16"	Hemlock	6
5	1	BDL
1/2" x 3-3/16"	VG Fir	6
1/2" x 3-3/16"	FJ Primed	8
5/8" x 3-1/4"	LDF Primed	6
1/2" x 3-1/4"	Oak	6
9/16" x 3-1/4"	Ultralite	6



1 = (0 =	75		BDL					
1-5/8″		Hemlock	8					
						54		BDL
						7/16" x 2-1/4"	Hemlock	6
						1/2" x 2-1/4"	Oak	10
						1/2" x 2-1/4"	FJ Primed	12
						9/16" x 2-1/4"	LDF Primed	6
_								
							_	11
						47		BDL
						9/16" x 4-9/16" 9/32" x 4-1/2"	LDF Primed	86
						9/32" x 4-1/2" 5/8" x 4-1/4"	Ultralite	6
						48		BDL
						1/2" x 4-3/16"	Hemlock	6
		512		BDL				
11/1	6″ x		Primed					
		5-1/4" Ultra		6				
								28
								20

3244

9/16" x 1-1/4" Hemlock

BDL

20

24

3248

1-3/16" x 2-1/4" Hemlock

1-3/16" x 2-3/16" FJ Primed

BDL

4

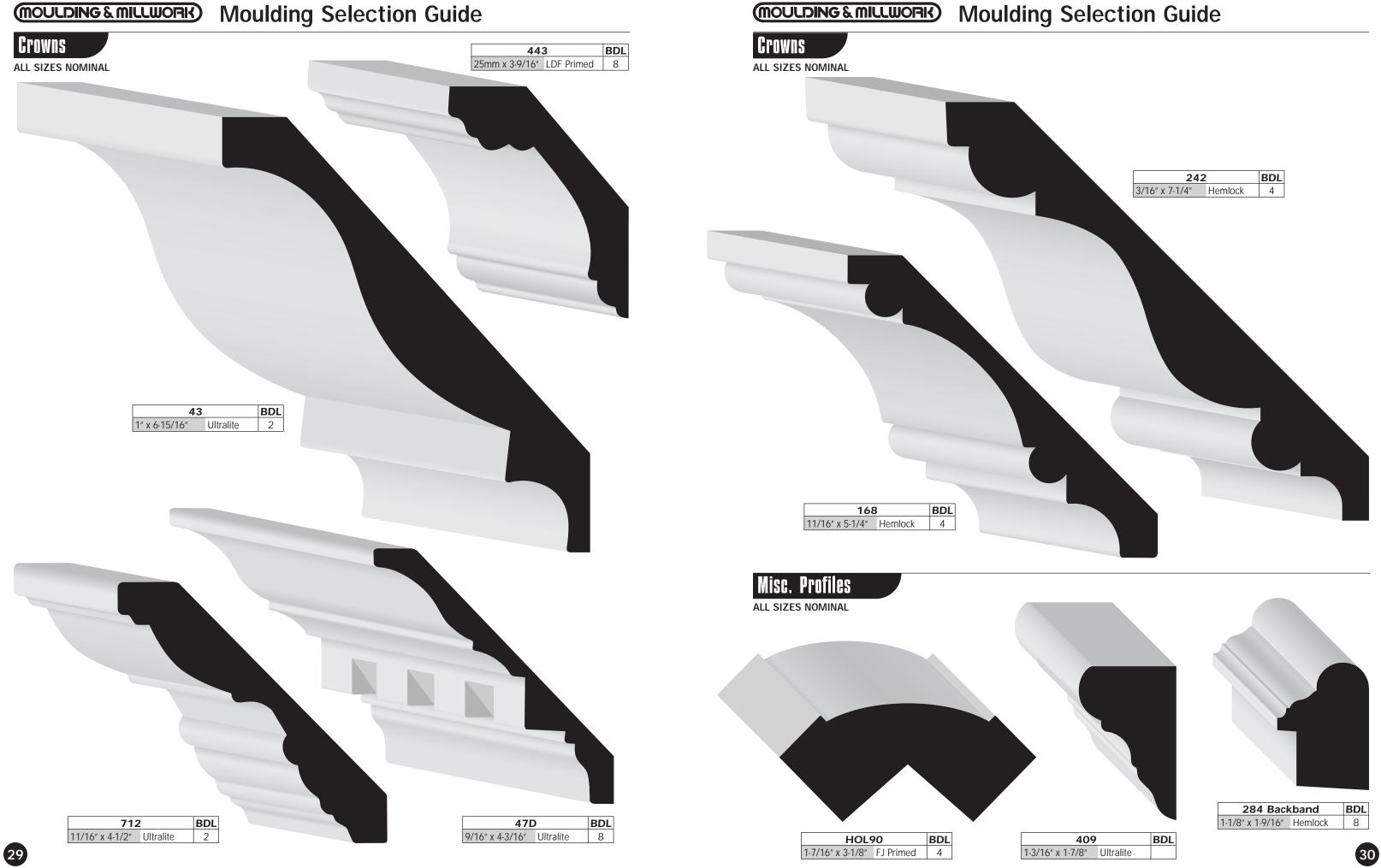
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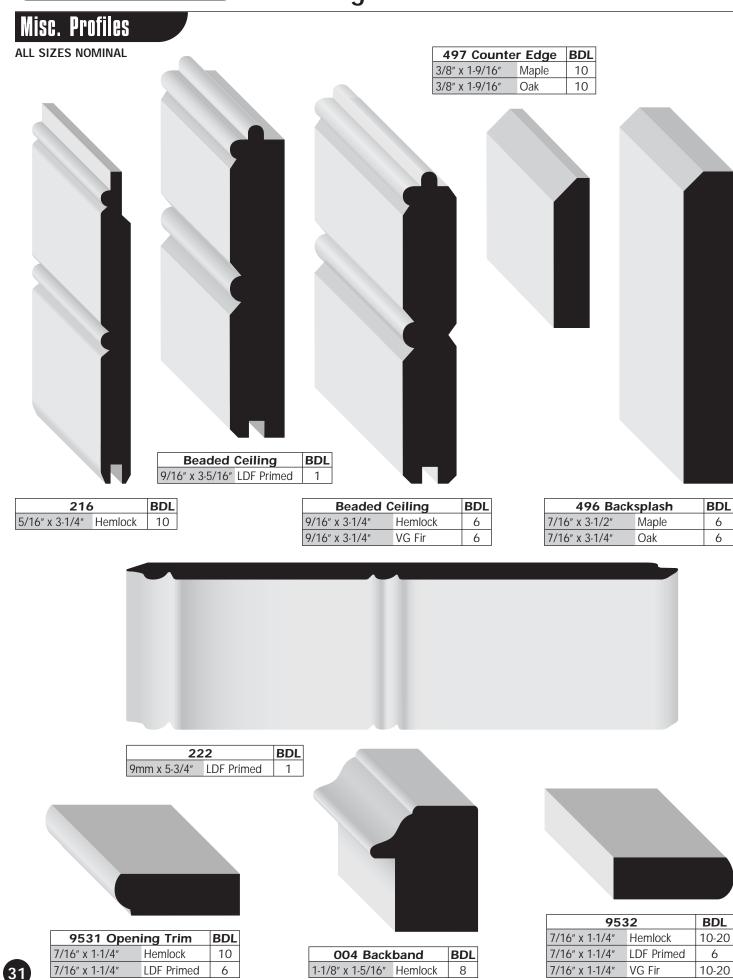
BDL 4

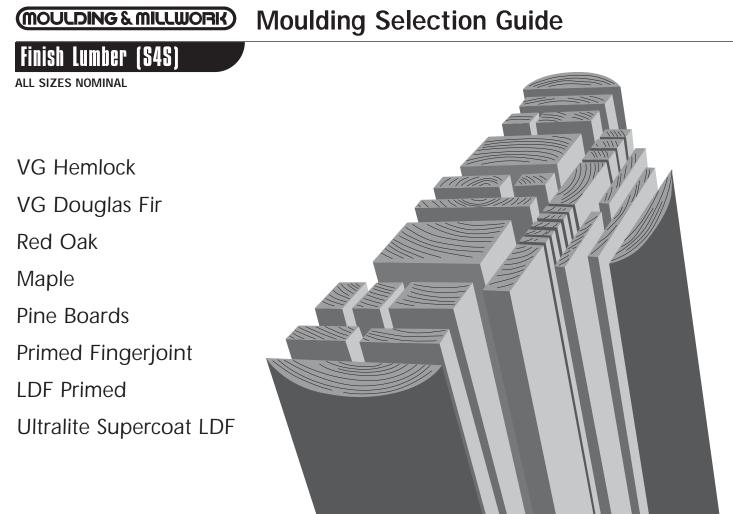
3249

1-3/16" x 2-1/4" Hemlock









	1x2	1x3	1x4	1x4-1/2	1x5	1x6	1x7	1x8	1x10	1x12	2x2	2x3	2x4	2x6	2x8	4x4	1/2x3	1/2x4	1/2x5	1/2x6	5/4x4	5/4x6	5/4x8
VG FIR	Х	Х	Х	Х	Х	Х	х	Х	Х	Х	х	Х	Х	х	х	х	Х	х	Х	х	Х	х	Х
VG HEMLOCK	Х	Х	Х		Х	Х	X	Х	Х	Х	Х						X	х	Х	X	Х	х	X
KNOTTY PINE			Х			Х		Х	Х	Х													
OAK	Х	Х	Х		Х	Х		Х	Х	Х	Х		Х	х	Х			х		Х			
FJ PRIMED	Х	Х	Х		Х	Х	Х	Х															
LDF PRIMED	Х	Х	Х		Х	Х	Х	Х	Х	Х								х		X	Х	х	X
ULTRALITE	Х	Х	Х		Х	Х	Х	Х	Х	Х													
MAPLE	X		x		х		X																

Pacific	Coast
Hemlo	ck

VG Douglas Fir

Your natural choice. Accepts paints, stains & natural finishes very well. Combined with Hemlock mouldings for a great decorating choice.

For the northwest feel. Fine grain Douglas Fir makes a beautiful project when finished

with a clear finish coat.

Short pieces of wood joined together to make long pieces that are primed and ready to top coat. Ideal choice for those that like to work with solid wood.

Primed Fingerjoint

Ultralite Supercoat

One-third less weight than regular MDF, a super smooth primer and easy to nail; Ultralite is the ideal choice for most paint grade projects.

LDF Primed

MDF offers standard builder lengths, 100% defect free with no knots, no checks, no splits, no raised or torn grains, more resistant to dings and dents.

Door Jambs

ALL SIZES NOMINAL

IN-STOCK DOOR JAMBS												
HEMLOCK		SOLID FIR		PRIMED FJ	LDF PRIMED							
INTERIOR	EXTERIOR	INTERIOR	EXTERIOR	INTERIOR	EXTERIOR	INTERIOR						
4-9/16 FLAT	4-9/16 KERFED	4-9/16 COMBO	6-9/16 KERFED	4-9/16 FLAT	4-9/16 KERFED	4-9/16 DBL RAB						
4-13/16 FLAT	4-9/16 KERFED 8		7-1/4 KERFED 8	4-9/16 DBL RAB	4-13/16 KERFED	4-13/16 COMBO						
4-13/16 S/APPLIED	5-1/4 KERFED			4-9/16 COMBO	5-1/4 KERFED							
4-9/16 S/APPLIED	6-9/16 KERFED			4-9/16 COMBO 8	6-9/16 KERFED							
4-9/16 DBL RAB	6-9/16 KERFED 8			4-13/16 FLAT	6-9/16 KERFED 8'							
4-9/16 DBL RAB 8	7-1/4 KERFED			4-13/16 COMBO	6-13/16 KERFED							
4-9/16 COMBO				5-1/4 COMBO	7-1/4 KERFED							
4-13/16 COMBO				6-9/16 FLAT	7-1/4 KERFED 8							
5-1/4 COMBO				6-9/16 COMBO	8-7/8 KERFED 8							
6-9/16 COMBO				6-9/16 COMBO 8								
6-9/16 COMBO 8'				7-1/4 COMBO								
7-1/4 COMBO												

Embossed Pre-Finish

ALL SIZES NOMINAL

Mouldings, Jambs and Boards (all items on wood substrate unless noted)

		Golden Oak	Strand Oak	Alpine Oak	Natural Oak	Maple	Fawn	Newport Cherry	Spiced Ash
356 Colonial Casing	7/16 x 2-1/4	Х	Х	Х	Х	Х	Х	Х	х
3000 Bevel Casing	7/16 x 1-7/16	Х	Х	Х	Х	Х			
3002 Bevel Casing	7/16 x 2-1/4	Х	Х	Х	Х	Х			
473 Casing	7/16 x 2-1/4							Х	Х
624 Baseboard	3/8 x 2-3/4							Х	Х
573 Baseboard	3/8 x 3-1/4							Х	Х
493 Stop	3/8 x 1-11/16	Х	Х	Х	Х	Х	Х		
3422 Stop	3/8 x 1-1/4	Х	Х	Х	Х	Х			
1x2	11/16 x 1-1/2	Х	Х	Х	Х	Х	Х	X-LDF	X-LDF
1x4	11/16 x 3-1/2	Х	Х	Х	Х	Х	Х	X-LDF	X-LDF
1x5	11/16 x 4-9/16	Х	Х	Х	Х	Х	Х	X-LDF	X-LDF
1x6	11/16 x 5-1/2	Х	Х	Х	Х	Х	Х	X-LDF	X-LDF
1x7	11/16 x 6-9/16	Х	Х	Х	Х	Х	Х	X-LDF	X-LDF
1x8	11/16 x 7-1/4	Х	Х	Х	Х	Х	Х	X-LDF	X-LDF
1x10	11/16 x 9-1/4	Х	Х	Х	Х	Х	Х	X-LDF	X-LDF
1x1	11/16 x 11-16	Х	Х	Х	Х	Х	Х	Х	х
4-9/16 Flat Jambs	11/16 x 4-9/16	Х	Х	Х	Х	Х			
4-9/16 Stop Applied Jambs	11/16 x 4-9/16	Х	Х	Х	Х	Х	Х	Х	Х
4-13/16 Stop Applied Jambs	4-9/16 x 81-5/8	Х	Х	Х	Х	Х	Х	Х	Х
4-13/16 Single Rabbet Kerf (20 min)	4-13/16 x 83	Х	Х	Х	Х	Х	Х	Х	Х
6-13/16 Singe Rabbet Kerf (20 min)	6-13/16 x 83	Х	Х	Х	Х	Х	Х	Х	Х

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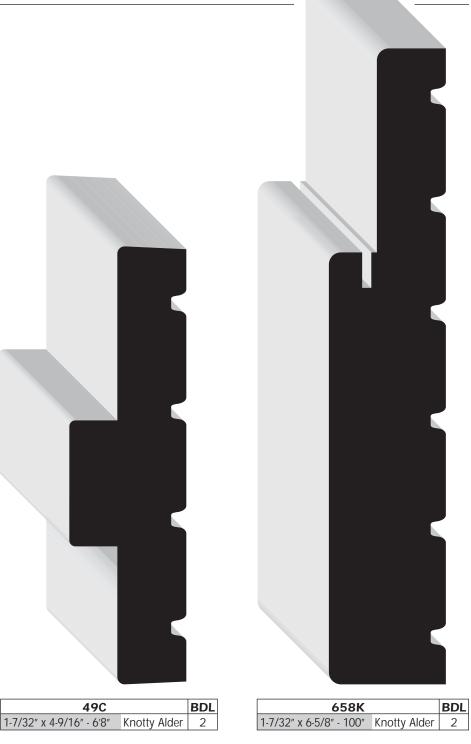




458FX BDL 11/16" x 4-5/8" - 8' Knotty Alder 2

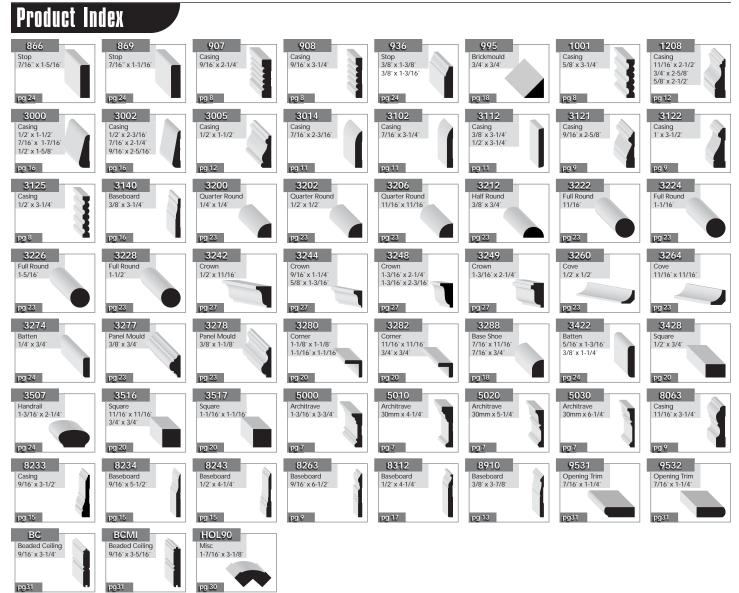
Storage, Handling and Preparation of all Mouldings and S4S Boards

Until the time this product has been correctly final coated (after painting or staining) and installed, in conformance with all paint manufacturer recommendations as well as the highest and best building practices, respectively, for intended use, it must be continuously and effectively protected from exposure to direct sunlight, ground contact and the elements. It should be stored only in a dry, clean location and transported only if fully protected from water. As a final preparation before installation: (a) indoors, the product must be "acclimated" to the environment by storing it in the installation space for at least 3 days (with both faces exposed to the air in that space); (b) outdoors, every surface lacking both primer and final coat must be effectively coated to achieve protection recommended by the paint manufacturer respecting intended use.



Product Index 001 004 005 **0**10 019 029 003 22 Casing 7/16⁻ x 2-3/16⁻ Casing 5/8" x 3-1/4" Backband 1-1/8" x 1-5/16" Casing 3/4⁻ x 3-7/16⁻ Casing 7/16⁻ x 1-1/2⁻ Casing 9/16⁻ x 2-1/4⁻ Panel Mould 1/2 x 1 Baseboard 9/16⁻ x 5-1/4⁻ 11/16⁻ x 3-1/4⁻ pg 11 pg31 pg 11 pg 18 pg 15 pg 17 pg 13 pg 23 033 40 43 47 47D 041 41 48 Casing 11/16⁻ x 2-1/4⁻ Casing 7/16 x 2-1/4 Crown 1° x 6-15/16° Crown 9/16 x 4-9/16 Crown 11/16⁻ x 4-1/4⁻ Crown 1-3/16 x 6-5/16 Crown 9/16⁻ x 4-3/16⁻ Crown 1/2 x 4-3/16 9/32[°] x 4-1/2[°] 5/8[°] x 4-1/4[°] pg 28 pg 28 pg 15 pg 27 pg 11 pg 27 pg 29 pg 29 49 49C 51 54 68 092 093 75 Crown 7/16⁻ x 2-1/4⁻ Crown 1/2 x 1-5/8 Casing 5/8" x 2-1/2" Casing 5/8" x 3-1/4" Crown 1/2" x 3-3/16" Jamb 1-7/32 x 4-9/16 Crown 1/2 x 1-5/8 1/2" x 3-3/16" 5/8" x 3-1/4" 1/2 x 2-1/4 1/2⁻ x 3-1/4⁻ 9/16 x 2-1/4 9/16⁻ x 3-1/4⁻ pg 34 pg 28 pg 28 pg 28 pg 12 pg 12 pg 28 pg 28 161 Baseboard 15mm x 5-1/4⁻ **163** Baseboard 9/16⁻ x 7-1/4⁻ **165** Base Cap 3/4⁻ x 1-1/8⁻ 125 168 094 095 100 Baseboard 5/8° x 5° Casing 9/16⁻ x 2-1/16⁻ Baseboard 5/8° x 4° Casing 5/8° x 2-3/16° Crown 11/16⁻ x 5-1/4⁻ 11/16" x 2-3/16" pg 12 pg 12 pg 16 pg 16 pg 17 pg 17 pg 18 pg 30 222 180 184 205T 215 216 200 207 Brickmould 1-3/16 x 1-15/16 Chair Rail 5/8° x 2-1/4° Casing 7/16[°] x 3-1/4[°] 1/2[°] x 3-1/4[°] Baseboard 1/2⁻ x 3-7/8⁻ Baseboard 5/8° x 7-3/16° Casing 5/8° x 3-7/16° Beaded Ceiling 5/16⁻ x 3-1/4⁻ Wainscot 9mm x 5-3/4⁻ pg 18 pg 20 pg 16 pg 13 pg 13 pg 10 pg 31 pg 31 225 231 251 264 266 242 256 258 Casing 9/16 x 2-1/4 Handrail 1-7/16⁻ x 1-5/8⁻ Casing 18mm x 3-1/4 Casing 5/8 x 1-5/8 Lattice 1/4 x 1-5/8 Crown 3/16⁻ x 7-1/4⁻ Casing 11/16 x 2-3/16 Lattice 1/4 x 2-1/4 pg 13 pg 24 pg 30 pg 17 pg 17 pg 17 pg 18 pg 18 267 268 270 284 310 321 292 297 Chair Rail 5/8° x 3° 11/16° x 3° Lattice 1/4 x 1-3/8 Lattice 1/4⁻ x 1-1/8⁻ Panel Mould Chair Rail Casing 5/8° x 2-1/4° 1/2" x 4-1/8" 11/16⁻ x 1-3/4⁻ 1-1/8⁻ x 1-9/16⁻ 9/16⁻ x 1-1/8⁻ pg 18 pg 18 pg 23 pg 30 pg 20 pg 20 pg 13 pg 10 326 334 340 350 356 386 409 410 Casing 11/16⁻ x 2-1/4⁻ Casing 9/16⁻ x 3-1/8⁻ Casing 9/16 x 2-1/4 Solid Crowr Cove 1/2" x 1-1/2" 1/2" x 2-1/8" 7/16" x 2-1/8" 5/8" x 2-1/4" 1-3/16⁻ x 1-7/8⁻ 5/8° x 3-3/8° 9/16⁻ x 3-3/8⁻ 9/16⁻ x 2-1/4⁻ pg 16 pg 18 pg 23 pg 8 pg 17 pg 8 pg 30 pg 10 411 412 415 443 444 458FX 472 414 Casing 5/8° x 3° Casing 9/16⁻ x 2-3/16⁻ Casing 7/16⁻ x 3-3/16⁻ Casing 9/16 x 2-1/2 Jamb 11/16° x 4-5/8° 25mm x 3-9/16 9/16⁻ x 4-1/4⁻ 9/16⁻ x 5-1/4⁻ 11/16⁻ x 3⁻ 9/16⁻ x 3-1/8⁻ 5/8⁻ x 3-1/8⁻ 5/8° x 2-1/2° pg 10 pg 10 pg 10 pg 10 pg 29 pg 16 pg 34 pg 11 473 492 493 494 495 496 497 507 Counter Edge 3/8⁻ x 1-9/16⁻ Brickmould 1-3/16 x 1-1/2 Casing 5/8 x 2-1/4 Casing 1/2 x 2-1/2 Casing 1/2⁻ x 2-1/4⁻ Casing 1/2 x 3-1/4 Casing 5/8⁻ x 3-1/2⁻ Backsplash 7/16⁻ x 3-1/2⁻ 9/16⁻ x 2-1/4⁻ 11/16⁻ x 3-1/2⁻ 7/16⁻ x 3-1/4⁻ pg 11 pg 11 pg 11 pg 11 pg 11 pg31 pg31 pg 18 512 623 535 540 545 593 618 620 Casing 9/16⁻ x 5⁻ 11/16 x 5-1/4 Casing 11/16" x 5-1/4" 11/16⁻ x 3-1/2⁻ 1/2° x 1-11/16° 1/2" x 5-1/4" 1/2 x 5-1/4 7/16 x 3-1/4 3/4" x 3-1/2" 3/8" x 3-1/4" 1/2° x 3-1/4° pg 28 pg 9 pg 8 pg 9 pg 24 pg 15 pg 13 pg 15 625 658K 663 673 635 653 669 702 Panel Cap 5/8° x 1-3/8° 3/8⁻ x 2-1/4⁻ 7/16⁻ x 2-1/4⁻ 1/2⁻ x 2-1/4⁻ 9/16° x 5-5/8° 3/8° x 3-1/4° 1-7/32⁻ x 6-5/8⁻ 1/2" x 4-3/16" 3/8" x 4-1/4" 7/16° x 5-1/2° 3/8° x 5-1/4° 9/16° x 5-1/8° pg 15 pg 18 pg 12 pg 34 pg 12 pg 11 pg 12 pg 20 712 703 704 750 754 865 706 751 Panel Mould 7/16⁻ x 3/4⁻ Panel Mould 5/8° x 5/8° Panel Cap 3/4° x 2° Crown 11/16⁻ x 4-1/2⁻ Baseboard 5/8° x 5-1/4° Baseboard 3/8⁻ x 7-1/4⁻⁻ Casing 11/16⁻ x 3-1/4⁻ Stop 7/16⁻⁻ x 1-1/2⁻

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pg 23

pg 23

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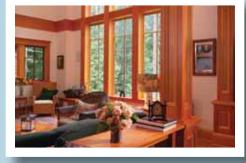
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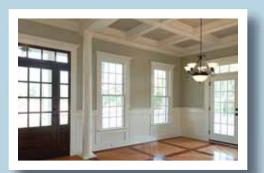
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